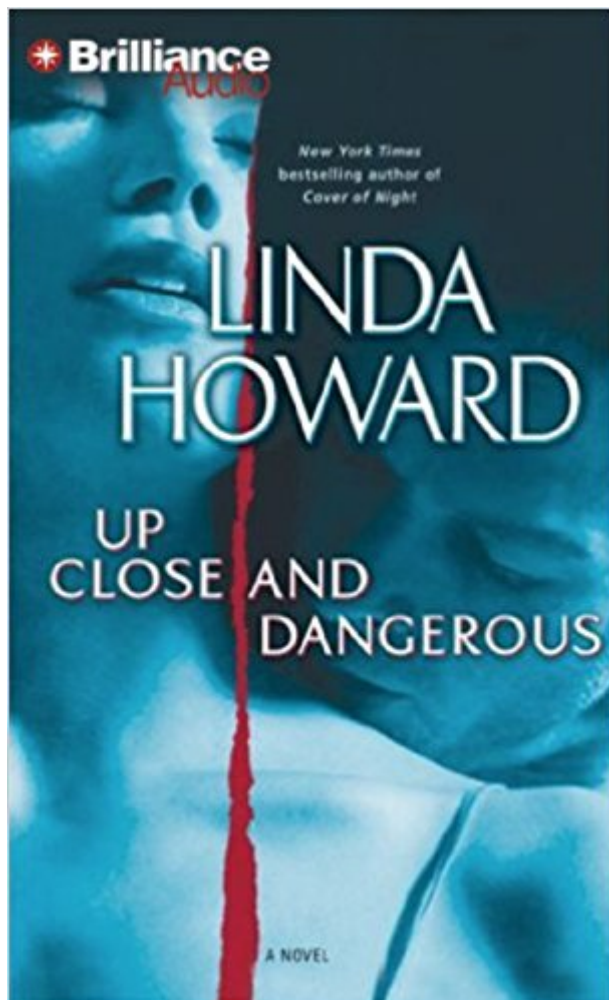


The book was found

# Up Close And Dangerous: A Novel



## Synopsis

Bailey Wingate's scheming adult stepchildren are surprised when their father will leave Bailey in control of their fortune, and war ensues. A year later, while flying from Seattle to Denver in a small plane, Bailey nearly dies herself when the engine sputters and then fails. Cam Justice, her sexy Texan pilot, manages to crash-land the aircraft. Stranded in the wilderness, and struggling to douse her feelings for the ruggedly handsome man by her side, Bailey begins to wonder whether this was a mere accident. Sure enough, upon her return to civilization, Bailey's suspicions mount: Who tampered with their plane? Who's trying to reunite Bailey and her husband in the afterlife? Trusting her life and heart to Cam, Bailey must outwit a killer who will stop at nothing to finish the job.

## Book Information

Audio CD

Publisher: Brilliance Audio; Abridged edition (February 5, 2013)

Language: English

ISBN-10: 1469234297

ISBN-13: 978-1469234298

Product Dimensions: 5 x 0.4 x 5.5 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 202 customer reviews

Best Sellers Rank: #4,049,324 in Books (See Top 100 in Books) #42 in Books > Books on CD >

Authors, A-Z > ( H ) > Howard, Linda #4036 in Books > Books on CD > Romance #7560

in Books > Books on CD > Mystery & Thrillers

## Customer Reviews

Linda Howard is the award-winning author of many New York Times bestsellers, including Drop Dead Gorgeous, Cover of Night, Killing Time, To Die For, Kiss Me While I Sleep, Cry No More, Dying to Please, Open Season, Mr. Perfect, All the Queen's Men, Now You See Her, Kill and Tell, and Son of the Morning. She lives in Alabama with her husband and two golden retrievers.

1 Bailey Wingate woke up crying. Again. She hated when she did that, because she couldn't see any reason for being such a wuss. If she were desperately unhappy, if she were lonely or grieving, crying in her sleep would make sense, but she wasn't any of those things. At worst, she was pissed. Even being pissed wasn't a full-time attitude; that came only when she had to deal with

her stepchildren, Seth and Tamzin, which, thank God, usually happened only once a month when she signed off on the allotted funds they received from their inheritance from her late husband. They almost always contacted her then, either before to make their pitches for more money, which she had yet to approve, or afterward to let her know, in their individual ways, what a scummy bitch they thought she was. Seth was by far the most vicious, and more times than she cared to count he'd left her emotionally bruised, but at least he was forthright with his hostility. As tough as he was to take, Bailey preferred dealing with him to having to wade her way through Tamzin's passive-aggressive crap. Today was the day their monthly funds were released to their bank accounts, which meant she could look forward to either their phone calls or actual visits. Oh, joy. One of Tamzin's favorite punishments was to visit, and bring her two young children. Tamzin alone was tough enough to take, but when her two whiny, spoiled, demanding children were added to the mix, Bailey felt like running for the hills. "I should have asked for combat pay," she grumbled aloud as she threw back the covers and got out of bed. Then she mentally snorted at herself. She had nothing to complain about, much less cry in her sleep over. She'd agreed to marry James Wingate knowing what his children were like, and how they would react to their father's financial arrangements for them. He had, in fact, banked on those reactions and planned accordingly. She had gone into the situation with her eyes open, so she had no grounds for complaining now. Even from the grave, Jim was paying her well to do her job. Going into the plush bathroom, she glanced at her reflection—something that was difficult not to do when the first thing she faced was a floor-to-ceiling mirror. Sometimes, when she saw herself, she had a moment of almost complete disconnect between the person reflected and what she felt like inside. Money had changed her—not inside so much as outside. She was slimmer, more toned, because now she had both the time and the money for a personal trainer who came to the house and put her through hell in the private exercise room. Her hair, before always a sort of dirty blond, was now so artfully streaked with different hues of blond that it looked completely natural. An expensive cut flattered her face, and fell into such graceful lines that even now, fresh out of bed, her hair looked pretty damn good. She had always been neat, and she had dressed as well as she could on her salary, but there was a world of difference between "neat" and "polished." She had never been beautiful, and certainly wouldn't qualify for that level of good looks even now, but she did sometimes reach "pretty," or even "striking." Skillful application of the best cosmetics available made the green of her eyes more intense, more vibrant. Her clothes were tailored to fit her and only her, instead of millions of other women who were the same general size. As Jim's widow, she had the full and unquestioned use of this house in Seattle, one in Palm Beach, and another in Maine. She

never had to fly on a commercial airline unless she wished to; the Wingate corporation leased private jets for its use, and a plane was always available to her. She paid only for her personal possessions, which meant she didn't have to worry about bills. That was undeniably the biggest bright spot of the deal she'd made with the man who had married her and, in less than a year, made her a widow. Bailey had been poor, and though amassing wealth had never been her life's focus or ambition, she had to admit that having money made life much easier. She still had problems, the main ones being Seth and Tamzin, but problems felt different when they didn't involve paying bills on time: the sense of urgency was gone. All she had to do was oversee their trust funds—a duty she took very seriously even though they would never believe that—and otherwise fill her days. God, she was bored. Jim had thought of everything regarding his children, she thought as she stepped into the round, frosted-glass shower. He had safeguarded their inheritances; insofar as he was able he'd also ensured that they would always be financially secure, and very skillfully read their personalities while doing so. His plans, however, hadn't included how her life would play out after he was gone. He likely hadn't cared, she thought ruefully. She'd been the means to an end, and even though he'd been fond of her and she of him, he'd never made any pretense of feeling anything more than that for her. Theirs had been a business arrangement, one he'd initiated and controlled. Even if he'd known beforehand, he wouldn't have cared that his friends, who had dutifully invited her to their social events while Jim was still alive, had dropped her from their guest lists like a hot potato as soon as he was in the ground. Jim's friends had mostly been in his age group, and a lot of them had known and been friends with Jim's first wife, Lena. Some of them had also known Bailey from before, in her capacity as Jim's personal assistant. They were uncomfortable with her in the role of his wife. Hell, she had been uncomfortable, so how could she blame them for feeling the same way? This wasn't the life she'd wanted for herself. Yes, the money was nice—very nice—but she didn't want to spend the rest of her life doing nothing but growing money for two people who despised her. Jim had been certain that Seth's humiliation at having his inheritance controlled by a stepmother who was three years his junior would shock him into stepping up to the plate and behaving like a responsible adult, instead of an older male version of Paris Hilton, but so far that hadn't happened and Bailey no longer had any faith it ever would. Seth had had plenty of chances to apply himself, to take an interest in the corporations that funded his lavish and lazy lifestyle, but he hadn't seized any of them. Seth had been Jim's hope, because Tamzin was completely disinterested in and unsuited for the type of financial decisions huge amounts of money demanded. All Tamzin was interested in was the end result, which was cash at her disposal—and

she wanted all of her inheritance now, so she could spend it as she wished. Bailey winced at the thought; if Tamzin had control of her inheritance, she would blow through the money within five years, tops. If Bailey herself didn't control the funds, someone else would have to. The phone rang just as she turned off the shower and reached for a champagne-colored towel to wrap around herself. Wrapping another around her wet hair, she stepped out and picked up the cordless phone in the dressing room, looked at the Caller ID, and set the unit back down without answering. The number had been blocked; she had registered all her numbers on the national do-not-call list, so the blocked number wasn't likely to be a telemarketer. That meant Seth was probably up bright and early thinking of insults he could use, and she refused to deal with him before she had her coffee. Her sense of duty extended only so far, and this was beyond those boundaries. On the other hand, what if something was wrong? Seth partied hard, seldom getting to bed before dawn—at least not his own bed. It wasn't like him to be calling this early. Feeling her boundaries stretch a little, she grabbed the phone again, punching the "talk" button even though the answering machine would have already picked up and started its spiel. "Hello," she said over the recorded message made with the canned male voice that was the system's default. She had kept it instead of recording a message of her own because the canned one was more impersonal. The answering system halted in midsentence when she picked up, then beeped, and clicked off. "Hi, Mom." Sarcasm was heavy in Seth's voice. Mentally she sighed. Nothing was wrong; Seth was just trying out a new way of annoying her. Being called "mom" by a man who was older than she didn't bother her, but dealing with him at all certainly did. The best way to handle Seth was to show no reaction at all; eventually he'd get tired of his needling and hang up. "Seth. How are you?" she responded in the cool, even tone she'd perfected while working as Jim's PA. Neither her tone nor her expression had ever given anything away. "Things couldn't be better," he responded with false cheer, "considering my money-hungry whore of a stepmother is living large on my money, while I can't touch it at all. But what's a little theft between relatives, right?" Usually she let the insults roll off her back. "Whore" was one he'd pulled out the second he'd heard the provisions of his father's will. Seth had gone on to accuse her of having married his father for his money, and taken advantage of Jim's illness to persuade him to leave even his children's money in her control. He had also promised, threatened, to contest the will in court, at which time Jim's lawyer had sighed heavily and advised against such action as a waste of time and money; Jim had capably handled the reins of his empire... --This text refers to the Hardcover edition.

This isn't one of Linda Howard's best, but it's a decent read. The majority of the whole book is about Cam and Bailey surviving in the wilderness after the plane crash, so if you're into that kind of thing, you might be more interested in this story than most people seem to be. We don't get to see much of the two main characters when they are not struggling to survive, so there really isn't much of a relationship, unless you count being dependent on one another for survival as a realistic, plausible relationship. I don't. Sure, any two people thrown together in such circumstances would undoubtedly establish a permanent bond after surviving such a life-altering experience, but we're supposed to believe that two people who couldn't stand each other suddenly fall in love in the wilderness. Under such circumstances, how could you even know if your feelings were real? The story just didn't click for me. I think if some additional work had gone into it so that we got to see Cam and Bailey a little bit more prior to the crash and a little bit more after their ordeal was over, it might have made for a stronger, more believable story. As is, it's just not that great.

Up Close and Dangerous gets so many 3-star reviews and I have to say I don't agree. I give this book 5 stars. I love Linda Howard, and sure I love some books more than others, but there was nothing wrong with this book to deserve 5 stars. I loved all the detailed survival stuff in the book, and making the woman the hero of the plane crash was a good twist. I loved the insight into the hero's mind as he realizes he's misjudged her and is determined to get to know her better and more intimately. I found the twist at the end about what really caused the plane crash a good one. The secondary characters of the secretary and the no-good son who buckled down to life were great add-ons. As for the advice to wait for the paperback - I bought this one in hardback as soon as I could.

Linda Howard is so good and such fun that I'm re-reading all of her books. I am pretty much incapacitated except for rare outings, so I have a book at hand always. I love to find new authors, but my favorites are still that - favorites. I have half a dozen writers that I have been reading since their first books were published and since Kindle is so convenient for me (read NECESSARY) I fill in the gaps with my re-reads. Linda Howard is always an excellent choice whether you pick one of her old or new books. If you haven't discovered Fantastic Fiction web yet, please do. You can find any author by name, the entire list of their books, all organized for your selection and you can order online immediately for your Kindle. I can't say enough about FF, Kindle and of course, Linda Howard.

I have never read a Linda Howard book that I could put down. Up Close and Dangerous was no

different!

Linda Howard at her best. A must have book. Suspense, romance, and humor make for great book with a surprising ending.

One of Linda Howard best!

One Howard's very best love the characters and the plot with a total surprise ending, made me want to not stop but kept me want to read it all in one sitting, just couldn't put it down!

Loved it!! Made the mistake of starting it on a flight from Indiana to Idaho. Not a good choice when on an airplane. I survived a plane crash 20 years ago, but didn't have to trek down a mountain. It kept my interest to the very end!

[Download to continue reading...](#)

Up Close and Dangerous: A Novel The Natural World Close-Up (Close-Up (Firefly)) The Human Body Close-Up (Close-Up (Firefly)) Linda Howard CD Collection 3: To Die For, Drop Dead Gorgeous, Up Close and Dangerous Dangerous Kiss: A Rock Star Romance (Dangerous Noise Book 1) Dangerous Minds: A Knight and Moon Novel A Dangerous Mourning: A William Monk Novel #2 Documenting the Documentary: Close Readings of Documentary Film and Video, New and Expanded Edition (Contemporary Approaches to Film and Media Series) How to draw cat's face: Colored Pencil Guides for Kids and Adults, Step-By-Step Drawing Tutorial How to Draw Cute Cat in Realistic Style, Learn to Draw ... and Animals, How to Draw Cat, Close-up Eyes Confessions of an Undercover Agent: Adventures, Close Calls, and the Toll of a Double Life (Willie Morris Books in Memoir and Biography) Power Phone Scripts: 500 Word-for-Word Questions, Phrases, and Conversations to Open and Close More Sales Data Analytics For Beginners: Your Ultimate Guide To Learn and Master Data Analysis. Get Your Business Intelligence Right â “ Accelerate Growth and Close More Sales (Data Analytics Book Series) Rethinking Teacher Supervision and Evaluation: How to Work Smart, Build Collaboration, and Close the Achievement Gap Shelby American Up Close and Behind the Scenes: The Venice Years 1962-1965 Advice from the Lotus-Born: A Collection of Padmasambhavas Advice to the Dakini Yeshe Tsogyal and Other Close Disciples Shoot the Conductor: Too Close to Monteux, Szell, and Ormandy (Mayborn Literary Nonfiction Series) Covered Bridges: A Close-Up Look: A Tour of America's Iconic Architecture Through Historic Photos and Detailed Drawings (Built in America) The Secret Life of a Snowflake:

An Up-Close Look at the Art and Science of Snowflakes  
Danger Close: My Epic Journey as a  
Combat Helicopter Pilot in Iraq and Afghanistan  
Sales: How To Sell, Influence People, Persuade,  
and Close The Sale (Job Interview,Negotiating,Sales,Resumes,Persuasion,Business Plan Writing  
Book 4)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)